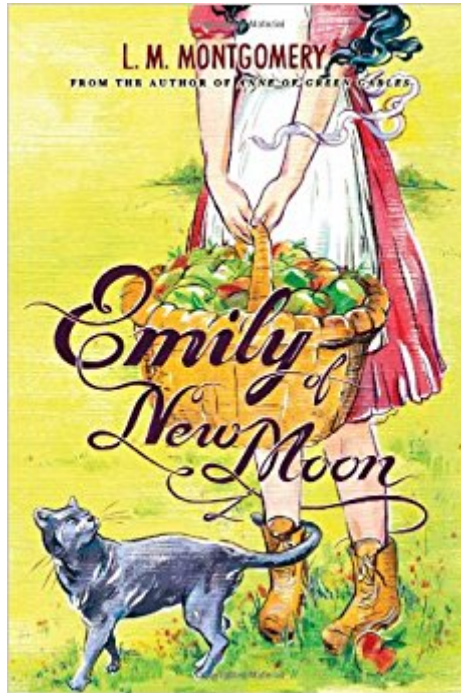




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Emily Of New Moon



Synopsis

"I love Emily." —Madeleine L'Engle
Featuring one of L.M. Montgomery's most beloved characters, Emily Starr moves to New Moon Farm after the death of father, lost. But as she gets to know the people of New Moon she thinks she may end up finding a place to belong. Orphaned after her father's death, thirteen-year-old Emily Starr is sent to live with her snobbish relatives at New Moon Farm. At first, Emily's miserable under all the rules from her stern Aunt Elizabeth. And being the new girl at school is not easy. At least New Moon provides plenty of material for the short stories she loves to write. With her quick wit and lively imagination, it's not long before she finds friends in tomboy Ilse and artist Teddy. And even though Emily can't seem to stay out of trouble for long, New Moon may just start to feel like home after all... This new edition of a classic favorite restores the original, unabridged text and includes an all-new, exclusive introduction with special memories from L.M. Montgomery's granddaughter. What Readers are Saying: "For the millions of girls who love Anne of Green Gables, this series provides a glimpse at another girl who is just a little different." "Although I love Anne of Green Gables, Emily of New Moon is my favorite creation of Lucy Maud Montgomery."

Book Information

Series: Emily (Book 1)

Paperback: 384 pages

Publisher: Sourcebooks Fire; New edition (May 6, 2014)

Language: English

ISBN-10: 140228912X

ISBN-13: 978-1402289125

Product Dimensions: 5.5 x 1 x 8.2 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 171 customer reviews

Best Sellers Rank: #679,284 in Books (See Top 100 in Books) #28 in [Books > Teens >](#)

[Historical Fiction > Canada](#) #775 in [Books > Teens > Literature & Fiction > Classics](#) #1775

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Customer Reviews

This adaptation of L.M. Montgomery's classic story will now enchant a younger generation of readers: There are over 75 million copies of L.M. Montgomery titles in print! From the Hardcover edition. --This text refers to an out of print or unavailable edition of this title.

Emily Starr never knew what it was to be lonely - until her beloved father died. Now Emily's an orphan, and her mother's snobbish relatives are taking her to live with them at New Moon Farm. She's sure she won't be happy Emily deals with stiff, stern Aunt Elizabeth and her malicious classmates by holding her head high and using her quick wit. Things begin to change when she makes friends: with Teddy, who does marvelous drawings; with Perry, --This text refers to an out of print or unavailable edition of this title.

This review is based on a hardcover edition of this novel which I believe to be unabridged. I came to the book due to the recent Canadian Television Series, and though I've enjoyed that series very much, I find the book is altogether quite different from the series. It held my interest from the first page, and I was deeply moved by the entire achievement. Little Emily in this novel is a writer, a child with the heart and soul of a poet/prose writer who is immensely sensitive to the beauty around her on Prince Edward Island where she is growing up. Her closest friends, Teddy and Ilse, are also highly creative; and the soul of the novel has to do with the passion and courage of Emily in a world where vulnerable creative personalities meet with general bias as well as specific obstacles to their development every day. For me, the strongest and most arresting passages in the book have to do with nature as Emily sees it and moves through it.... trees, woodlands, coastal areas, gardens both natural and created, and the neverending panorama of changing skies. It is worth noting that Emily sees as much beauty in winter around her as she sees in spring or summer; and when she feels deeply, her joy is mingled with pain. Her soul opens when she is given opportunities to write down her thoughts; and the act of writing is therapeutic for her; and over the course of the novel she grows in insight and strength. ----- There is much more to be said about this book. It is part of group of novels of the period that dealt with appealing orphans placed in homes where they had to win over the unsympathetic guardians who burdened with their care. And much can be said about the metaphor of the orphan, and why these books attained such popularity. ---- Another key aspect of the novel is that it takes the mind and soul of a child completely seriously, and does not shrink from strong condemnations of those who are rude and abusive to children. It is not written per se for children; but it is written by some one for whom the child is a full human being. ----- I do want to explore those aspects of the book (and others) as I continue to read Lucy Maud Montgomery but the primary value of this novel for me is that Emily is a writer; and I think there is much here to comfort, encourage and inspire writers of all ages. The novel rings true. The novel is not just for children. The novel transcends time. I recommend this to anyone interested in the dilemma or the

adventure of the creative child, the child who is a dreamer, the child who sees miracles in the physical world all around her, the child whose soul longs to write or paint or make art in any form. This is lovely novel, and it is a strong one and reading it was a rare pleasure. ----- One last note. When I finished it I thought at once of "Martin Eden" by Jack London. That is a book about an adult, and a much darker book. It is wholly different book, and it provides a deeply disturbing ending that many might find disappointing. But "Martin Eden" also about a writer, about the anguishing struggles of a sensitive soul who longs to be surrounded by beauty and to make beauty. ----- I recommend both books very much.

Another delightful offering from the pen of L M Montgomery. Like the Anne series, the heroine is once again a gifted young orphaned girl being brought up by unimaginative adults who don't necessarily see or appreciate her abilities. It's very heartening to see her growing sense of her own personhood and her ability to stand up for what she believes is right. As with the Anne series, the characters all appear real with their own strengths and foibles, but there's an even greater depth of wisdom into the workings of human relationships in this book. Coupled with the beauty of Montgomery's prose, this was a wonderfully satisfying read.

It's definitely a classic and well written . But somehow it just misses the must read status of say Anne of Green Gables or Rebecca of Sunnybrook farm. Keep in mind this is from the male perspective . I put it in the same field but above The Story Girl and Golden Road. It has a nice period feel with an engaging orphan character as well as an interesting collection of supporting characters . While it takes place on P.E.I it does have a different feel to it. It's worth rounding out you're reading it just may not be a title you'll revisit like LM Montgomery's other books.

I have these books in both hardcover and kindle version. I have read and reread them, and will continue to all my life.

This is NOT another Anne of Green Gables. Little orphaned Emily does not end up in a loving home, with people who love her all around. But she does end up in a home she can love, and people who care about her. Her thoughts and dreams are not very well developed, as she was very close to the father who died and has a hard time living without him. But finding that writing to him is one kind of salvation, she copes. I'm anxious to read the next story.

Excellent book for young and old with superb descriptive writing which holds your attention for hours. After reading all 3 books in the series, it gives an idea of family life in the 18th and 19th century for PEI children and adults. Book 1

This is a wonderful book--Emily is a fantastic heroine who I wish I had read about when I was a young girl. Even so, I loved reading about her at 25! Beyond that, I can't stop staring at this copy of the novel--the cover and back are every bit as beautiful as they look in the image here, if not more so. All around, I highly recommend this if you're considering purchasing!!

Great! Thanks

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